

VARIA2018 Improvisation Festival

The Art of Voice and Sound meets Dance and Movement Art
Gothenburg, Sweden October 15-20th 2018

VARIA2018 Improvisation Festival introduced the theme Voice, sound -art meets the art of Dance, movement. Greatly interesting artists visited from several countries and took part of Performance Program, Educational Program, a conversation and many encounters in many ways.

During to full-length evenings three duet-performances each night represented the theme, when VARIA entered one intriguingly different venue, for the occasion crowned by room, light and video-light -installation.

A workshop and several classes, all in relation to the theme, was fully booked and enjoyed by several artist-disciplines. "Moved by Voice", the VARIA2018 conversation extended the festival topic further.

Lovely audience and student -groups visited a diverse program and clearly seemed to greatly enjoy what was offered.



VARIA2018 stage, Hus 10 Konstspidemin, Photo Lisa Larsdotter Petersson

Performing artists, 19-20/10

Irena Z. Tomažin - Voice artist, dancer and choreographer (SI)

Alessio Castellacci - Voice artist and composer (IT/DE)

Susanne Martin - Dancer and choreographer (DE)

Alex Nowitz - Singer, voice-artist and composer (IT/DE)

Hui-Chun Lin - Musician and composer (TW/DE)

Lisa Larsdotter Petersson - Performance and visual -artist (S)

Teaching artists, 15-20/10

Alessio Castellacci

Susanne Martin

Alex Nowitz

"Moved by Voice", 20/10

Conversation by Irena Z. Tomažin

Moderated by Jannine Rivel - Dancer and choreographer (S)

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Video-light installation/stage

Christina Hallström - Film-maker and visual artist (S/NL)

Room & light -installation/stage

Lisa Larsson Petersson



Alessio Castellacci & Irena Z. Tomažin, Photo Lisa Larsson Petersson

Performance venue/stage

Hus 10, Konstpedemin, Gothenburg Sweden

Studios

Gröna Rummet, Konstpedemin, Gothenburg Sweden

Danscentrum Väst, Gothenburg Sweden

Documentation

Christina Hallström - Video

Lisa Larsson Petersson - Text and photo

Jannine Rivel - Text and photo

& others

VARIA curation & production

Lisa Larsson Petersson

VARIA co-assistance

Jannine Rivel



Alex Nowitz & Susanne Martin (x2), Photo Lisa Larsson Petersson

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Lisa Larsdotter Petersson & Hui-Chun Lin, Photo Jannine Rivel

VARIA2018 crew

Lisa Larsdotter Petersson

Jannine Rivel

Henrik Wartel - Drummer and musician (S)

Anna Boström - Graphic designer (S)

Few lines from all the feedback passing by, in relation to VARIA2018 as festival

Varia Festival -18 has been a wonderful artistic, human experience for me... The distribution between educational and performance activities has been built in a very thoughtful and sensitive way, to create an intimate and inspiring experience... It felt clearly that the main goal of the festival is to gather an assertive community around the theme of improvisation as an art form, and in my opinion the festival fully succeeded in that. Regarding... the curating of performance evening, it felt a very elegant choice to have 3 duets perform twice over 2 nights ...I am deeply thankful to have been invited as teacher, performing artist... Alessio Castellacci

Wau, what a festival!!! BRAVA! Thank you for organizing it all so well, for creating such a nice calm energy through the festival!... Thank you also to make us all feel very much included not just in the festival but very much in the artistic scene... I could feel years of experiences that are behind you for organizing and leading it in very smart and heart-fully way with much warmth! I'm really real happy to be at Varia2018, to have met you and all the Varia people...! Irena Z. Tomažin

Few days later I Still have lots of good feelings about Varia - the week, what I met, our performance, the feedback from audience. Thank you a lot. How you hold the festival together, how you are so true with yourself and the performing arts. Hui-Chun Lin



Class by Alex Nowitz starts, Photo Lisa Larsdotter Petersson

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Few lines expressed in relation to duet performances 19-20/10

VOICE UTTER(D)ANCES by Alessio Castellacci & Irena Z. Tomažin

Helt fantastiska - vackert, skuggorna, intensivt, utlämnande, våldsamt och disciplinerat samtidigt, ett ökande crescendo... Publik

Call-in-out to find in, heartbeats and breathe, nature's footsteps marking air, free of gender sensual organic insides hovering out. When human relation take else-where appearance, we should all hang around, to soothe mind, agendas, fast forwards, to heal what is about to brake and shattered in-front of us, to speak about what is and what is and what is, now, to shelter all what we are given... Lisa Larsdotter Petersson

TIES & BONDS by Susanne Martin dancer & Alex Nowitz

Nowitz visar upp ett enormt röst och sångregister, spontant, härligt och utbristande...

Njutbar dans av Martin - en dansare i sin kropp... Publik

Voice vessel, headless shifting heads in search for the origin of a sound, keeper creeping out from the corners in ritual quest, endlessly ending in witty high pitch sentiment gesture into mutual waltz.

When angles of this body softly folds from vertical to horizontal and thus kind touch of that foot, this skin, the other todays, give sincere smiles, we are here and there is no difference between us... Lisa Larsdotter Petersson

STILL BREATHING by Hui-Chun Lin & Lisa Larsdotter Petersson

In sounds and movements the boarders expand beyond what is known. We expand and are given moments to see and meet again. We stretch ourselves in the closeness of the room and return to a space where what once was hidden now is gone. Jannine Rivel

Lin tecknar sig själv skulpturalt i rummet... Petersson bjuder kraft, dignitet, närvaro, en kombination av oförutsägbar tragik, humor, fara - en tornado... Publik

Full evening 19/10

Vet inte hur många gånger vi sade fy fan vad bra det var på vägen hem! Fullkomligt intravenös näringsboost i själ och hjärta! X sa att tårarna rann på honom under föreställningen, kunde inte hjälpa det, de fick rinna, var så tagen... Grattis... "mycket upplyftande och inspirerande"... Publik

And short part from "SEEING THE MUSIC, HEARING THE MOVES"

By Robert Lyons, spectator/listener at VARIA2018 performance on Friday, 19 October at 7:00 PM.

...since the tentacles of this evening's multitude of tonalities continue their stretching's, not only backwards into ancient times when the arts refused to separate, not only into the rich and deep community of art experimenters and renewers in medieval pageants, renaissance explosions, dada devilries, heretic happenings, and riotous Russians, but also far beyond the arts into our longings, our concerns, our needs to break through the troubling border-building of these times on our globe.

Robert Lyons, Senior lecturer emeritus in Theatre Studies, University of Gothenburg.

Expressed words in relation to video-installation & the stage-room/light 19-20/10

LJUS-VIDEO INSTALLATION by Christina Hallström & ROOM & LIGHT by Lisa Larsdotter Petersson

Video-installation - During all time's light, darkness is quietly oozing from above, giving silent, calm nod, a go-ahead for sound, movement to take place... Lisa Larsdotter Petersson

Ett intimare format än tidigare, gav en känsla av delaktighet, troligt på grund av en lycklig kombination av både rum och val av artister... Publik

The mix of warm and cold light together with the clear-blue carpet, made me think about a painting by William Turner... Publik

VARIA2018 thanks

Lillemor Petersson, Per Petersson, Konstepidemin, Maria Hartikainen, Barbro Östlund, Mona Wallström, Ida Liffner, Sanna Svedestedt Carboo, Danscentrum Väst, Robert Lyons, KA Olsson & Gems, Majornas Grafiska, Dansalliansen, Okimono, Terje Himberg-Larsen, Martin Larsson, Atalante, Johan Rödström & many others...

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For more info including text, video, photo documentation visit www.varia-impro.se

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