## **VARIA2014 Improvisation Festival**

VARIA2014 March 1<sup>st</sup>-9<sup>th</sup> - The most visited festival-part in VARIA history.

The period started with voice/movement improvisation workshop & Action Theater, continued with days with extended classes, advanced voice workshop and workshop in Contact-improvisation (CI). All in relation to festival themes, that alongside CI, offered profound training in voice and movement work. VARIA2014 performance program at Atalante presented three duets with especially composed light. Second night a big VARIA dance and music Jam was organized and offered everyone to take part of the dance, music and light. The performance program ended at Atalante with concert.

The total program also gave lot of space for meetings between international artists, local professionals, students and public in a much varied program during intensive and much enjoyed time.

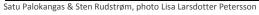




Christoph Schütz & Scott Wells

Therese Skauge & Terje Isungset, photo Lisa Larsdotter Petersson







Finn Loxbo, Karin Johansson, Måns Erlandsson, photo Christina Hallström

### **VARIA2014** participating artists

Terje Isungset - musician and composer (NO) - duet
Therese Skauge - dancer (NO) - duet
Scott Wells - dancer and choreographer (USA) - duet
Christoph Schütz - dancer and choreographer (DE) - duet
Satu Palokangas - dancer (FIN) - duet
Sten Rudstrøm - performance artist/Action Theater (USA/DE) - duet
Anna Wemmert Clausen - light and stage designer (S) - duet-light
Johan Rödström - light and stage designer (S) - jam/concert-light
Karin Johansson - musician and composer (S) - jam music
Finn Loxbo - musician and composer (S) - jam facilitation/warm up
Johannes Bergmark - musician and composer (S) - concert
Adam Bohman - musician and composer (CH) - concert

## VARIA2014 workshops by

Satu Palokangas Sten Rudstrøm Scott Wells





Workshop by Satu Palokangas & Sten Rudstrøm

Feet's

photo Lisa Larsdotter Petersson

# VARIA2014 classes by Satu Palokangas



# VARIA2014 produced by

Lisa Larsdotter Petersson performance and visual artist (S) & project-leader, initiator VARIA2006-2014

Jannine Rivel dancer and choreographer & co-producer VARIA2011-2014



VARIA2014 Concert, photo Lisa Larsdotter Petersson

### VARIA2014 documentation by

Lisa Larsdotter Petersson Christina Hallström film-maker and artist (NL) Jannine Rivel

#### **Volunteers**

Arvid Arvidsson, Minna Elif Wendin, Angela Hunter, Lina Häger, Sara Hawén, Martin Letell, Bronja Novak, Sören Jensen, Karolin Kent, Christian Huls, Erik Mägi and more...

#### Stage

Atalante Göteborg, Sweden

### Studio

Danscentrum Väst Göteborg, Sweden





Instruments

Atalante stage

photo Lisa Larsdotter Petersson

Dear Lisa, Varia 2014 was a wonderful experience. Thank you so much for the opportunity! I look forward to seeing you again sometime. Teaching went well; I enjoyed the process with the students-I think we were open to each other... What an achievement to create a festival for dance Improvisation. There are not many throughout the world.

Scott Wells, dancer and choreographer (USA)

Det var veldig kjekt å spele på festivalen. God atmosfære. Eg kjem gjerne tilbake ... Terje Isungset, musician and composer (NO)

I highly enjoyed all VARIA had to offer. The standard of teachers was excellent...
I was warmly welcomed and made to feel very comfortable. The event has opened up a great new contact network outside of the UK and I image I will keep in contact with a number of people who attended and organized VARIA. It was well organized and the program was full and varied. Improvisation is one of my most enjoyable forms of experiencing dancing and exploring connections between body and mind. Just from this short intensive period, I feel my practice and understanding has evolved and grown, exciting my pursuit of developing my practice of improvisation more. Opportunities like this are vital, especially for new and emerging professional improvisers and performance artists to further their development and practice and gives platforms for showings, building contacts and opening up doors to work opportunities.

I find when I attend improvisation events there is a sense of such inclusion and openness to all walks of life and that the people involved form a deep and supportive bond, I always go away feeling better about life and more positive about my path. I found this at VARIA and would like to say a big thank you and well done for putting on this event, it has been inspiring and personally rewarding. My expectations were exceeded...

Hollie-Ann Coleman, Artistic Director, choreographer and dancer Liverpool (GB), with residence in VARIA2014.

VARIA2014 with support from Konstnärsnämnden, Göteborgs Stad Kultur, Västra Götalands Regionen.
VARIA thanks to Hotel Maria, Majornas Grafiska, Moore Stephens AB, Atalante, co-workers, friends, family.
VARIA2014 in co-collaboration with Danscentrum Väst.