

VARIA2011

October – November 2011

Art is an existential tool for universal communication - Thus, it is of eternal value... (Nina Bondesson)

The venue Atalante in Göteborg again hosted VARIA, alongside Strömstads Musikskola and Dancentrum Väst. This year there was focus on smaller group constellations between artists and their media presented on stage. A colorful and strong mix of performance was the result when seventeen artists from the Nordic countries, Europe, USA, and El Salvador visited the festival during more than two weeks. The media dance, music, video and light where represented in an exciting way and off-course there was also several workshops, artistic presentations and work in progress project going on. VARIA2011 was visited by the largest audience yet and students from several countries came to take part of the education program. VARIA2011 with support from Konstnärsnämnden, Göteborgs Stad Kultur, Västra Götalands Regionen, Statens Kulturråd, Kultur i Väst.

Participating artists VARIA2011

Palle Dahlstedt musician/composer from Sweden

Svante Grogarn light/stage-designer from Sweden

Julyen Hamilton dancer/poet from Spain/England

Sören Larsson director/actor from Sweden

Pontus Torstensson musician from Sweden

Stephanie Maher dancer/choreographer from USA/Germany

Lisa Larsdotter Petersson dance/visual-artist from Sweden

Martha Rodezno dancer/choreographer from El Salvador/France

Eniko Buday dancer from Hungary

Erikk McKenzie dancer/musician from Norway

Sune Petersen visual/sound-artist from Denmark

Johan Rödström light-designer/director from Sweden

Stian Skagen visual/sound-artist from Norway

Christian Skjødt musician/sound-artist from Denmark

Christina Hallström filmmaker/visual-artist from Holland/Sweden

Alex Nowitz singer/composer from Germany

Ola Åstrand visual-artist from Sweden



Movement in workshop by Julyen Hamilton

Photo Lisa L Petersson

VARIA2011

Workshop/classes and Artistic presentations by

Julyen Hamilton

Stephanie Maher

Martha Rodezno

Participating students/Yrkesdansprogrammet Göteborg in “When dos movement, become dance?”

Vilhelm Bjersér, Julia Bjureblad, Stina Englund

Documentation by

Christina Hallström

Mona Wallström jewellery designer/project leader from Sweden

Lisa Larsdotter Petersson

Adam Engström

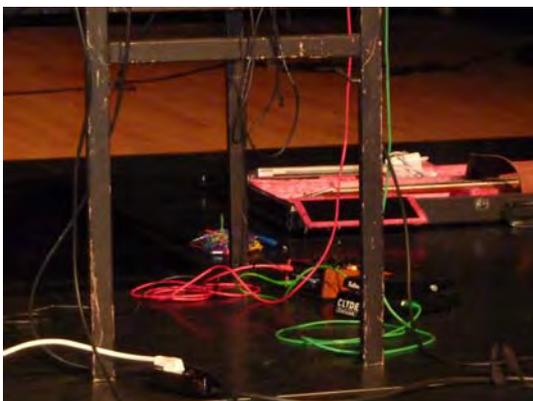
Alex Lindblad



Preparations - When dos movement, become dance? Photo Lisa L Petersson

*Varia 2011 has been a great festival which I enjoyed a lot to be part of. Lisa Petersson has built up a very nice atmosphere for both, the artists and the audience. This is one of the conditions to facilitate good and inspiring communication among them - And this seemed to work out extraordinary well. It was a very exhilarating experience for me to perform at Varia 2011! I hope you can continue Varia next year!!! If possible, I think, you should not let it go - it's important work... Which you have established over so many years now! All the very best... **Alex Nowitz Germany***

*It was a very inspiring experience being in Göteborg and fantastic meeting the beautiful gathering of different artists you had invited this year. I really feel that several new and exciting projects could come out of the meetings... **Christian Skjødt Denmark***



Preparations

Photo Lisa L Petersson