

VARIA Invites Mr. Morrish

September 2013

This intensive period started out with improvisation workshop and individual “one to one” coaching for professional artists from wide range of media. Interest for Andrew Morrish special approach to techniques within movement, voice and language alongside structures for feedback parallel to practical work, has increased much over the years. Morrish that visited VARIA few times now, developed unique methods of sharing knowledge with in the Art of Improvisation. Thoughts of area and practice and skill’s offered, assists expansion of individual approach to personal artistic source...



VARIA Invites Mr. Morrish, workshop conversation



Andrew Morrish

Part of program was also public conversation between Morrish and Lisa Larsdotter Petersson

The artists shared space, asking each other questions related to their artistic process.

Later the conversation gave room for public questions and thoughts...

Shortcuts, conversation evening

LLP asks AM;

What are your thoughts about the process of improvisation in relation to your long experience? *Improvisation practice is there to support performance. Being and working with the ordiance, the relationship between us and the uniqueness of this performance. The artist takes responsibility for their art...*

AM asks LLP;

Your background in visual art, in what way is it the same and in what way is it not the same in improvisation performance, and is it also related to the question what is art?

The processes in-between the two for me are quite different. With visual art the material come spontaneous from within, in per-formative improvisation it is more of communication that goes outwards... In the visual art process it's like doing an exhalation when finished, in improvisation process it is more of an unseen but clarifying process...

Public question; Is improvisation art trying to leave the intellectual part?

AM; *I Want to use all of me/it takes me down to primitive actions that has been around longer then my intellect, this interact with my intellect/Cognitive but not analytical.*

LLP; *I have a sense of a deeper intuition/The work is not separated from the brain.*



Continuing dialogue in foyer... Photos Lisa Larsdotter Petersson

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Last but not least, the project offered Solo Performance evening

Morrish & Petersson accompanied by drummer Henrik Wartel, gave a solo each in the studio that was nicely altered into stage by lighting & public chairs. The solos gave great representation of diverse improvisation performance, in a mix of non linear storytelling, dance/movement & sound/ music score. The transformed studio was filled with public and several guests visited Danscentrum for the first time.



Solo performance night with Andrew Morrish



Henrik Wartel



& Lisa Larsson Petersson

Stills from video-doc.

I perceived the solo evening as very good - in relation to presentation and in relation to the high quality work presented. Good also with three rather different artistic approaches with in art of improvisation and these diverse relationships into the area... Birgit Bernt Verksamhetschef Danscentrum Väst

Participating artists

Andrew Morrish performance artist (AU)
Henrik Wartel musician/drummer (S)
Lisa Larsson Petersson performance/visual artist (S)

Conversation by

Andrew Morrish
Lisa Larsson Petersson

Documentation by

Lisa Larsson Petersson
Jannine Rivel
Christian Huls

Workshop

& Individual "One to One" coaching by
Andrew Morrish

Solos by

Andrew Morrish
Henrik Wartel
Lisa Larsson Petersson

Volunteers

Karoline Kent
Arvid Arvidsson
Simon Kriisin

Studio & Performance space Danscentrum Väst Göteborg, Sweden

VARIA Invites Mr Morrish received support from Konstnärnämnden, Göteborgs Stad Kultur and Västra Götalands Regionen. VARIA2013 in co-collaboration Danscentrum Väst. VARIA thanks to Atalante. VARIA Invites Mr Morrish was part of "GIBCA Extended", a satellite-program connected to Göteborg International Biennial for Contemporary Art.