

VARIA2015 Improvisation Festival/May



VARIA2015 poster

Photo Lisa Larsdotter Petersson

VARIA2015, featured in two blocks, one in May and the other in November.

In May-block Lisa Larsdotter Petersson, performance and visual artist and Jannine Rivel, dancer and choreographer planned a workshop together.

Lisa runs VARIA and teaches improvisation techniques, Jannine that since -11 has been a VARIA co-collaborator, teaches Klein Technique™.

The artists share interest for space and time and for movement "outside the box".

May period also included a public conversation

The benefit of long-term practice, in relation to performance improvisation...

How does improvisation practice work?

How does practice influence and affect your ability to present improvised "material" on and for stage?

VARIA like to initiate space for conversation to create introduction and maybe extend thoughts in relation to the art of performance.

Lisa Larsdotter Petersson that for several years worked in on-going performance improvisation-practice, shared how her practice works and how it affects artistic process over time.

Jannine Rivel reflected, followed by open part for public question & reflection.

Short-cut from May-conversation

I work through many methods I learned without really thinking about it, including my senses, to communicate and share, transforming the room and myself, to make chooses and the ability to react etc. Over time the training gives a process, where sensitivity expands and eye, mind and time for details give new angles.

This happens over time, a bit like seasons, a cycle that recurs but renews itself. This process happens by itself, it is nothing that can be forced...

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VARIA2015/May Conversation, Lisa Larsdotter Petersson, Jannine Rivel
Photo Minna Elif Wendin

Conversation by

Lisa Larsdotter Petersson
Jannine Rivel

Workshop by (Unfortunately the workshop was canceled, due to diverse circumstances).

Lisa Larsdotter Petersson
Jannine Rivel

Documentation by

Lisa Larsdotter Petersson
Jannine Rivel
Minna Elif-Wendin

Used space

3:e Våningen Studio, Göteborg Sweden

Volunteers

Mauritz Tistelö
Minna Elif Wendin
Maria Berntsson

**VARIA2015 in May received support from Göteborgs Stad Kultur.
VARIA thanks to 3:e Våningen.**