

VARIA18 SHORT CUT

April 11-15th 2018

VARIA18 SHORT CUT, and with that, the second edition SHORT CUT 's, was guest at Teater Uno in Göteborg, Sweden. VARIA18 SHORT CUT gave a focused and concentrated project that included Performance and Educational -Program. Three artists from Australia and Sweden participated. Introduced was one workshop and several hours of individual coach for performance-artists and students from diverse disciplines. Ended the period did two much appreciated solo-performance-evenings, where full-booked seats was occupied by lovely audience-groups. The artists and co-workers created a festival feeling and a "big event in a valuable, personal and sympathetically format".



Andrew Morrish at Teater Uno, photo Mireille Leblanc

Performance Program 13-14/4

Dance and movement, sound and language entered the stage-room at Teater Uno, a cool stage with hints of a "Berlin or Amsterdam funky" venue. High energy, poetic bends, language-twisting, wolfs and beavers, mixed with outlandish sound and movement -making, alongside much enjoyment's crossed the room in many directions.

*/VARIA is art that lives in the present/
/Superb and uplifting audience contact/
/Everything agrees but is nevertheless open to interpretation/
/Total awareness, in thought, body and voice/
/Created entirely in and of the current flow/
/VARIA festival is an unfailing driving force.*

Review GP (Göteborgsposten 17/4), VARIA18 SHORT CUT 14/4, by Lis Hellström Sveningson.
(Free translation, Lisa L Petersson)

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Lisa Larsdotter Petersson at Teater Uno, photo Mireille Leblanc

Educational Program 11-15/4

One short, excellent workshop and several individual coaching sessions was attended by a group of dedicated artists and students from diverse generations and disciplines. The education given included exercises for dance, movement, voice, sound, language, song and the apprehension of the room. Teater Uno worked nicely also as studio-room.



Maria Mebius-Schröder at Teater Uno, photo Mireille Leblanc



Educational Program begins at Teater Uno, photo Lisa Larsdotter Petersson

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Performing artists

Andrew Morrish, performance artist (AU)

Maria Mebius-Schröder, dancer, choreographer (S)

Lisa Larsdotter Petersson, performance, visual -artist (S)

Teaching artists

Andrew Morrish

Light & stage design at Teater Uno

Andrew Morrish

Lisa Larsdotter Petersson

Anna Boström, dancer (S)

Henrik Wartel, musician, composer (S)

VARIA curation and production

Lisa Larsdotter Petersson



Anna Boström at the entre-door, goodbye for this time Teater Uno, flowers & chocolate, photo Lisa Larsdotter Petersson

VARIA18 SHORT CUT crew

Jannine Rivel, dancer, choreographer (S)

Anna Boström

Christian Huls, improviser, Felden KreisTH pedagogue (S)

Henrik Wartel

Documentation

Lisa Larsdotter Petersson – Text, photo, video

Mireille Leblanc, dancer, choreographer, photographer (S) - photo

Andrew Morrish - video

Anna Boström - video

Location

Teater Uno, Göteborg Sweden

VARIA18 SHORT CUT support

Göteborgs Stad Kultur

Konstnärsnämnden

VARIA2018 thanks to

Teater Uno, artists, co-workers, volunteers, Solo2018, Brötz, Atalante and all others that helped in many ways.

For more VARIA information & documentation visit www.varia-impro.se